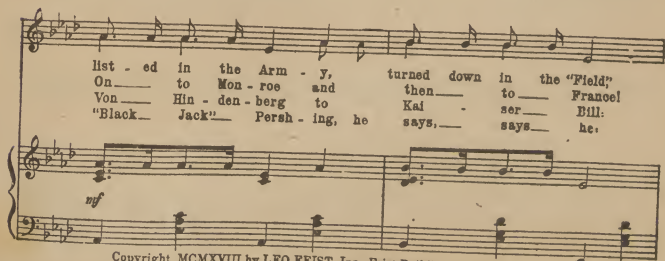
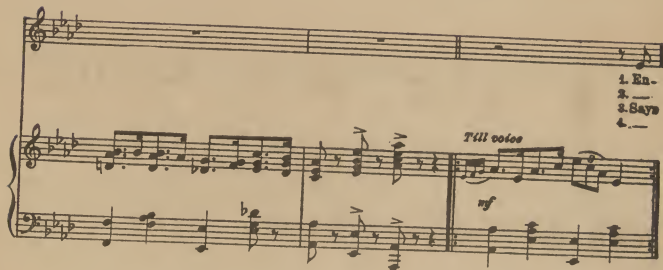
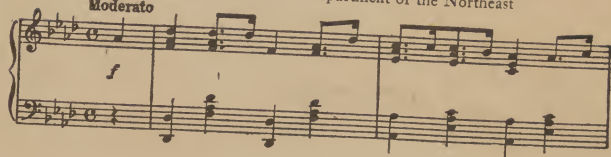


ROARIOUS

Coast Artillery Marching Song

Adapted and Arranged by John R. Marshall, Army Song Leader
and Musical Director of the Department of the Northeast

Moderato



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London—Herman Darewski Music Pub. Co.

Al - most joined the dough - boys, am glad I did - n't yield, As -
 Lim - ber up the big boys, and make the Boch - es dance, —
 "D - n — that ar - til - ler - y, it nev - er will be still, They're
 Send a - long an - oth - er bunch of Coast ar - til - ler - y, They'll

sized to the "Coast" now I'm hap - py as can be, For
 We'll clear the way for our gal - lant in - fan - try. For
 shoot-in' like the dev - il, and it's ver - y plain to me That we're
 blast us - a path thro' the line — of the Huns, So

now I am a mem - ber of the Coast Ar - til - ler - y.
 we — are the gun - ners of the Coast Ar - til - ler - y.
 up a - gainst the sol - diers of the Coast Ar - til - ler - y"
 send a - long the mor - tar and the twelve - inch guns"

CHORUS Roar - fous, Roar - fous! We'll make the Coast Ar - til - ry

glor - i - ous, We'll load her up with shell, And we'll

give the Kai - ser H - l As we blast the blood - y Ger - mans out of

France! France!

BLUSHING ROSES

(Reverie)

By Howard T. Googin

Moderato con espress

PIANO

mp

rall.

mp

rall.

f animato

Tempo I

mf

BOSTON SUNDAY ADVERTISER SONG BOOK

BOSTON, SUNDAY, NOVEMBER 10, 1918

THE TOUCH OF A WOMAN'S HAND

COMAN & HARRIS' Present
THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY
LOUIS A. HIRSCH



This is one of the big
song hits in the rollicking
musical comedy now at the
Colonial Theatre.

THE TOUCH OF A WOMAN'S HAND

Words by Otto Harbach. Music by Louis A. Hirch

From the Musical Play, "Going Up"

Allegro moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Allegro moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with a forte dynamic and a bass line in the left hand. The second system continues the piano accompaniment. The vocal melody enters in the third system, with lyrics: 'Poor old bach-e-lor a-liv-ing / Dust up-on his books and noth-ing'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a piano dynamic. The vocal melody continues with lyrics: 'by him-self, Thinks he does-n't need a wife / in its place, Ev-ry sin-gle thing's a-wry;'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

f

Poor old bach-e-lor a-liv-ing
Dust up-on his books and noth-ing

p

by him-self, Thinks he does-n't need a wife
in its place, Ev-ry sin-gle thing's a-wry;

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Ev-'ry nook and cor-ner, ev-'ry wall and shelf Shows he's miss-ing half his life.
Not a sin-gle flow-er or a touch of lace! What a dif-f'rence if he'd try

REFRAIN

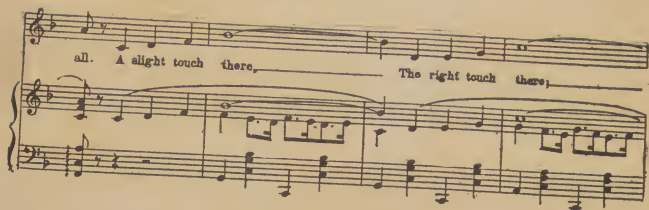
A neat touch here, _____ A sweet touch here, _____ A touch so

p - - *f*

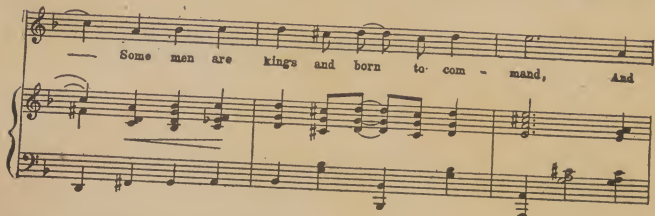
ver - y tin - y and small, _____ You al-most can't de-fine it at

7.

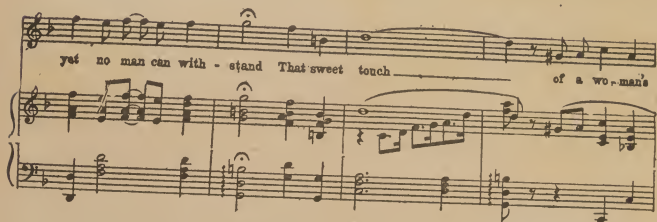
all. A alight touch there, The right touch there,



Some men are kings and born to com - mand, And



yet no man can with - stand That sweet touch of a wo - man's



1. hand. 2. A neat touch hand.

